

I AM LEGEND BOOK ANALYSIS

I AM LEGEND BOOK ANALYSIS OFFERS A DEEP EXPLORATION OF RICHARD MATHESON'S GROUNDBREAKING 1954 NOVEL, WHICH HAS BECOME A SEMINAL WORK IN SCIENCE FICTION AND HORROR LITERATURE. THIS ARTICLE DELVES INTO THE NOVEL'S PLOT, THEMES, CHARACTERS, AND ITS LASTING IMPACT ON POP CULTURE AND THE GENRE AS A WHOLE. THROUGH DETAILED EXAMINATION, THIS ANALYSIS SHEDS LIGHT ON THE NOVEL'S NARRATIVE TECHNIQUES, SYMBOLIC UNDERTONES, AND PHILOSOPHICAL QUESTIONS ABOUT HUMANITY, ISOLATION, AND SURVIVAL. THE DISCUSSION HIGHLIGHTS HOW MATHESON'S WORK TRANSCENDS SIMPLE ZOMBIE OR VAMPIRE TROPES, PRESENTING A COMPLEX PROTAGONIST AND A HAUNTING POST-APOCALYPTIC WORLD. ADDITIONALLY, THIS ARTICLE ADDRESSES THE NOVEL'S ADAPTATIONS AND HOW THEY COMPARE TO THE ORIGINAL TEXT. THE FOLLOWING SECTIONS PROVIDE A STRUCTURED OVERVIEW OF THE CRITICAL ASPECTS OF THE NOVEL FOR READERS SEEKING A COMPREHENSIVE UNDERSTANDING OF I AM LEGEND BOOK ANALYSIS.

- PLOT SUMMARY AND SETTING
- MAIN CHARACTERS
- THEMES AND SYMBOLISM
- LITERARY STYLE AND NARRATIVE TECHNIQUES
- COMPARISONS TO FILM ADAPTATIONS
- LEGACY AND INFLUENCE

PLOT SUMMARY AND SETTING

THE NOVEL **I AM LEGEND BOOK ANALYSIS** BEGINS WITH ROBERT NEVILLE, THE APPARENT LAST HUMAN SURVIVOR IN A WORLD DEVASTATED BY A PANDEMIC THAT HAS TURNED THE REST OF HUMANITY INTO VAMPIRE-LIKE CREATURES. THE STORY IS SET IN A DESOLATE LOS ANGELES, WHERE NEVILLE LIVES IN ISOLATION, SCAVENGING FOR SUPPLIES AND FORTIFYING HIS HOME AGAINST NIGHTLY ATTACKS BY THE INFECTED. THE PLOT REVOLVES AROUND NEVILLE'S DAILY STRUGGLE FOR SURVIVAL AS HE ATTEMPTS TO UNDERSTAND THE NATURE OF THE DISEASE, FIND A CURE, AND GRAPPLE WITH HIS OWN SANITY.

THE SETTING PLAYS A CRUCIAL ROLE IN ESTABLISHING THE NOVEL'S BLEAK AND OPPRESSIVE ATMOSPHERE. THE RUINED URBAN LANDSCAPE EMPHASIZES LONELINESS AND THE COLLAPSE OF CIVILIZATION, REINFORCING THE NOVEL'S EXPLORATION OF THEMES SUCH AS ALIENATION AND THE LOSS OF NORMALCY. MATHESON'S PORTRAYAL OF A POST-APOCALYPTIC WORLD IS VIVID AND IMMERSIVE, MAKING THE ENVIRONMENT AN ESSENTIAL CHARACTER IN THE NARRATIVE.

THE POST-APOCALYPTIC ENVIRONMENT

THE ABANDONED CITYSCAPE AND EERIE SILENCE CONTRIBUTE TO THE NOVEL'S MOOD, REFLECTING THE DEVASTATION WROUGHT BY THE EPIDEMIC. THIS DESOLATION NOT ONLY HIGHLIGHTS THE PHYSICAL DANGERS NEVILLE FACES BUT ALSO THE PSYCHOLOGICAL BURDENS OF SOLITUDE AND DESPAIR. THE STARK SURROUNDINGS UNDERSCORE THE FRAGILITY OF HUMAN SOCIETY AND THE THIN VENEER OF CIVILIZATION.

SURVIVAL AND DAILY ROUTINE

ROBERT NEVILLE'S DAILY ROUTINE IS METICULOUSLY DESCRIBED, EMPHASIZING HIS RESOURCEFULNESS AND DETERMINATION. HIS TASKS INCLUDE BARRICADING HIS HOME, HUNTING THE INFECTED DURING DAYLIGHT, AND EXPERIMENTING WITH POTENTIAL TREATMENTS. THIS ROUTINE UNDERSCORES THE MONOTONY AND DESPERATION OF SURVIVAL IN A HOSTILE WORLD, A KEY ELEMENT IN THE NOVEL'S TENSION AND PACING.

MAIN CHARACTERS

IN THIS **I AM LEGEND BOOK ANALYSIS**, UNDERSTANDING THE CHARACTERS, ESPECIALLY ROBERT NEVILLE, IS ESSENTIAL TO GRASPING THE NOVEL'S DEPTH. NEVILLE IS PORTRAYED AS A COMPLEX PROTAGONIST: RESOURCEFUL, INTELLIGENT, YET DEEPLY FLAWED AND LONELY. HIS INTERACTIONS WITH THE INFECTED AND HIS PSYCHOLOGICAL STATE DRIVE MUCH OF THE STORY'S EMOTIONAL WEIGHT.

ROBERT NEVILLE

NEVILLE IS THE LAST KNOWN SURVIVOR, EMBODYING THE ARCHETYPE OF THE LONE HERO FACING OVERWHELMING ODDS. THROUGHOUT THE NOVEL, HIS CHARACTER EVOLVES FROM A MAN FOCUSED SOLELY ON SURVIVAL TO SOMEONE WHO QUESTIONS THE NATURE OF MONSTROSITY AND HUMANITY. HIS SCIENTIFIC CURIOSITY AND EMOTIONAL VULNERABILITY PROVIDE A NUANCED PORTRAYAL OF ISOLATION AND RESILIENCE.

THE INFECTED

THE INFECTED SERVE AS BOTH ANTAGONISTS AND SYMBOLIC FIGURES WITHIN THE NARRATIVE. UNLIKE TRADITIONAL VAMPIRES, MATHESON'S INFECTED ARE VICTIMS OF A SCIENTIFIC TRAGEDY, BLURRING THE LINES BETWEEN MONSTER AND HUMAN. THEIR BEHAVIOR AND SOCIETY RAISE IMPORTANT QUESTIONS ABOUT NORMALCY, OTHERNESS, AND FEAR.

SUPPORTING CHARACTERS

WHILE NEVILLE IS THE CENTRAL FIGURE, BRIEF APPEARANCES AND REFERENCES TO OTHER SURVIVORS OR VICTIMS EXPAND THE NOVEL'S SCOPE. THESE CHARACTERS, THOUGH LIMITED IN NUMBER, PROVIDE CONTEXT AND CONTRAST TO NEVILLE'S EXPERIENCE AND HIGHLIGHT THE BROADER IMPLICATIONS OF THE PANDEMIC.

THEMES AND SYMBOLISM

THE RICH THEMATIC CONTENT OF THE NOVEL IS A PRIMARY FOCUS IN THIS **I AM LEGEND BOOK ANALYSIS**. MATHESON WEAVES VARIOUS MOTIFS AND PHILOSOPHICAL QUESTIONS THROUGHOUT THE STORY, MAKING IT MORE THAN JUST A SURVIVAL TALE. THEMES OF LONELINESS, THE NATURE OF EVIL, AND THE DEFINITION OF HUMANITY ARE EXPLORED IN DEPTH.

ISOLATION AND LONELINESS

NEVILLE'S SOLITUDE IS CENTRAL TO THE NOVEL'S EMOTIONAL IMPACT. THE PSYCHOLOGICAL EFFECTS OF ISOLATION ARE PORTRAYED REALISTICALLY, ILLUSTRATING HOW PROLONGED LONELINESS CAN DISTORT PERCEPTION AND IDENTITY. THIS THEME RESONATES WITH READERS AS A UNIVERSAL HUMAN EXPERIENCE AMPLIFIED BY EXTREME CIRCUMSTANCES.

THE NATURE OF MONSTROSITY

THE NOVEL CHALLENGES TRADITIONAL NOTIONS OF MONSTERS BY PRESENTING THE INFECTED AS VICTIMS OF A PLAGUE RATHER THAN EVIL BEINGS. NEVILLE, ONCE THE EMBODIMENT OF NORMALCY, BECOMES A FIGURE OF TERROR TO THE NEW SOCIETY OF INFECTED CREATURES. THIS REVERSAL INVITES REFLECTION ON WHAT IT MEANS TO BE A MONSTER OR A LEGEND.

SURVIVAL AND MORALITY

THE ETHICAL DILEMMAS FACED BY NEVILLE HIGHLIGHT THE TENSION BETWEEN SELF-PRESERVATION AND EMPATHY. THE NOVEL QUESTIONS THE MORALITY OF ACTIONS TAKEN IN DESPERATE SITUATIONS AND EXPLORES HOW SOCIETAL COLLAPSE AFFECTS

PERSONAL VALUES AND HUMANITY.

- LONELINESS AND PSYCHOLOGICAL DECAY
- REDEFINITION OF NORMAL AND ABNORMAL
- SURVIVAL INSTINCTS VERSUS MORAL CODES
- FEAR OF THE UNKNOWN AND SOCIETAL CHANGE

LITERARY STYLE AND NARRATIVE TECHNIQUES

RICHARD MATHESON'S WRITING STYLE IN **I AM LEGEND BOOK ANALYSIS** IS CHARACTERIZED BY A STRAIGHTFORWARD YET EVOCATIVE PROSE THAT BALANCES ACTION WITH INTROSPECTION. THE NARRATIVE STRUCTURE EMPLOYS A CLOSE THIRD-PERSON PERSPECTIVE FOCUSED ON NEVILLE, ALLOWING READERS TO EXPERIENCE HIS INTERNAL STRUGGLES INTIMATELY.

USE OF FIRST-PERSON PERSPECTIVE

THE NOVEL IS PRIMARILY TOLD FROM NEVILLE'S POINT OF VIEW, WHICH DEEPENS THE READER'S IMMERSION IN HIS PSYCHOLOGICAL STATE. THIS TECHNIQUE ENHANCES THE THEMES OF ISOLATION AND MADNESS, AS THE RELIABILITY OF NEVILLE'S PERCEPTIONS IS SOMETIMES CALLED INTO QUESTION.

SYMBOLISM AND IMAGERY

MATHESON USES VIVID IMAGERY TO CREATE A HAUNTING ATMOSPHERE, SUCH AS DESCRIPTIONS OF THE DECAYING CITY AND THE TERRIFYING INFECTED. SYMBOLISM IS ALSO PREVALENT, WITH THE "LEGEND" IN THE TITLE REFERRING TO NEVILLE'S CHANGING ROLE IN THE NEW WORLD ORDER.

PACING AND TENSION

THE NARRATIVE MAINTAINS A CAREFUL BALANCE BETWEEN MOMENTS OF QUIET CONTEMPLATION AND INTENSE ACTION, WHICH SUSTAINS SUSPENSE THROUGHOUT. THE CYCLICAL NATURE OF NEVILLE'S DAYS AMPLIFIES THE SENSE OF ENTRAPMENT AND INEVITABILITY.

COMPARISONS TO FILM ADAPTATIONS

THE NOVEL **I AM LEGEND BOOK ANALYSIS** OFTEN INCLUDES COMPARISONS TO ITS VARIOUS FILM ADAPTATIONS, WHICH HAVE TAKEN SIGNIFICANT LIBERTIES WITH THE SOURCE MATERIAL. THE 2007 FILM STARRING WILL SMITH IS THE MOST WELL-KNOWN, BUT EARLIER VERSIONS ALSO DIFFER IN TONE AND PLOT.

DIFFERENCES IN PLOT AND CHARACTERIZATION

MANY ADAPTATIONS FOCUS MORE ON ACTION AND SPECTACLE, SIMPLIFYING THE NOVEL'S COMPLEX THEMES. FOR EXAMPLE, THE FILMS OFTEN DEPICT THE INFECTED AS ZOMBIES RATHER THAN THE INTELLIGENT, SOCIALLY ORGANIZED CREATURES MATHESON DESCRIBED. ADDITIONALLY, NEVILLE'S CHARACTER IS PORTRAYED WITH LESS PSYCHOLOGICAL DEPTH.

THEMATIC VARIATIONS

WHILE THE NOVEL EMPHASIZES PHILOSOPHICAL QUESTIONS AND INTERNAL CONFLICT, FILMS TEND TO PRIORITIZE SURVIVAL HORROR AND BLOCKBUSTER ELEMENTS. THE NUANCED EXPLORATION OF MONSTROSITY AND SOCIETAL TRANSFORMATION IS GENERALLY DOWNPLAYED OR ALTERED.

RECEPTION AND IMPACT

DESPITE DIFFERENCES, THE FILMS HAVE CONTRIBUTED TO THE NOVEL'S LEGACY BY INTRODUCING THE STORY TO WIDER AUDIENCES. HOWEVER, MANY CRITICS AND FANS CONSIDER THE BOOK SUPERIOR IN TERMS OF THEMATIC RICHNESS AND LITERARY QUALITY.

LEGACY AND INFLUENCE

THE ENDURING SIGNIFICANCE OF **I AM LEGEND BOOK ANALYSIS** LIES IN ITS PIONEERING ROLE IN THE POST-APOCALYPTIC AND VAMPIRE FICTION GENRES. MATHESON'S NOVEL HAS INFLUENCED COUNTLESS WORKS IN LITERATURE, FILM, AND POPULAR CULTURE, SHAPING THE PORTRAYAL OF APOCALYPSE AND MONSTERS.

INFLUENCE ON HORROR AND SCIENCE FICTION

THE NOVEL HELPED ESTABLISH THE TEMPLATE FOR POST-APOCALYPTIC NARRATIVES FEATURING SOLITARY SURVIVORS AND INFECTED ANTAGONISTS. IT HAS INSPIRED AUTHORS AND FILMMAKERS TO EXPLORE SIMILAR THEMES OF ISOLATION, FEAR, AND SOCIETAL BREAKDOWN.

CULTURAL IMPACT

THE PHRASE "I AM LEGEND" HAS ENTERED THE CULTURAL LEXICON AS A SYMBOL OF RESILIENCE AND TRANSFORMATION. THE NOVEL'S EXPLORATION OF WHAT IT MEANS TO BE HUMAN IN THE FACE OF OVERWHELMING CHANGE CONTINUES TO RESONATE.

CRITICAL ACCLAIM

SCHOLARS AND CRITICS OFTEN PRAISE THE NOVEL FOR ITS INNOVATIVE STORYTELLING AND PSYCHOLOGICAL DEPTH. IT IS FREQUENTLY CITED IN ACADEMIC DISCUSSIONS OF GENRE LITERATURE AND REMAINS A STAPLE IN THE STUDY OF AMERICAN SPECULATIVE FICTION.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE MAIN THEMES EXPLORED IN THE BOOK 'I AM LEGEND' BY RICHARD MATHESON?

THE MAIN THEMES IN 'I AM LEGEND' INCLUDE ISOLATION AND LONELINESS, THE STRUGGLE FOR SURVIVAL, THE NATURE OF HUMANITY, AND THE CONCEPT OF WHAT DEFINES A MONSTER OR A LEGEND. THE NOVEL EXPLORES HOW THE PROTAGONIST COPES WITH BEING THE LAST HUMAN IN A WORLD OVERRUN BY VAMPIRIC CREATURES.

HOW DOES 'I AM LEGEND' REFLECT THE FEARS OF ITS TIME PERIOD?

WRITTEN IN THE 1950s, 'I AM LEGEND' REFLECTS COLD WAR ANXIETIES, PARTICULARLY FEAR OF CONTAGION, NUCLEAR

FALLOUT, AND SOCIETAL COLLAPSE. THE VAMPIRIC PLAGUE CAN BE SEEN AS A METAPHOR FOR DISEASE AND THE LOSS OF HUMANITY, MIRRORING POST-WAR UNCERTAINTIES AND THE THREAT OF WIDESPREAD DESTRUCTION.

WHAT IS THE SIGNIFICANCE OF THE ENDING IN 'I AM LEGEND' AND HOW DOES IT AFFECT THE INTERPRETATION OF THE STORY?

THE ENDING REVEALS THAT THE PROTAGONIST, ROBERT NEVILLE, BECOMES A LEGEND TO THE NEW SOCIETY OF INFECTED BEINGS, WHO SEE HIM AS A MONSTER. THIS TWIST CHALLENGES THE READER'S PERSPECTIVE ON WHO THE REAL 'MONSTER' IS AND UNDERSCORES THE THEME THAT MORALITY AND NORMALCY ARE RELATIVE, DEPENDING ON ONE'S VIEWPOINT.

HOW DOES RICHARD MATHESON USE THE CHARACTER OF ROBERT NEVILLE TO EXPLORE PSYCHOLOGICAL EFFECTS OF ISOLATION?

ROBERT NEVILLE'S CHARACTER DEMONSTRATES THE PROFOUND PSYCHOLOGICAL TOLL OF EXTREME ISOLATION, INCLUDING LONELINESS, DESPAIR, AND MADNESS. HIS DAILY ROUTINES AND INTERACTIONS WITH THE INFECTED HIGHLIGHT HIS NEED FOR HUMAN CONNECTION AND THE STRUGGLE TO MAINTAIN SANITY IN A DESOLATE WORLD.

IN WHAT WAYS DOES 'I AM LEGEND' DIFFER FROM TRADITIONAL VAMPIRE STORIES?

'I AM LEGEND' DIFFERS FROM TRADITIONAL VAMPIRE TALES BY PRESENTING VAMPIRES AS VICTIMS OF A SCIENTIFIC DISEASE RATHER THAN SUPERNATURAL BEINGS. THE STORY FOCUSES ON A POST-APOCALYPTIC SETTING AND EXPLORES SCIENTIFIC EXPLANATIONS AND SOCIETAL IMPLICATIONS, SHIFTING THE NARRATIVE FROM FOLKLORE TO SPECULATIVE FICTION.

HOW HAS 'I AM LEGEND' INFLUENCED MODERN POST-APOCALYPTIC AND VAMPIRE FICTION?

'I AM LEGEND' HAS HAD A SIGNIFICANT INFLUENCE ON MODERN POST-APOCALYPTIC AND VAMPIRE FICTION BY BLENDING HORROR WITH SCIENCE FICTION AND EXPLORING THEMES OF PANDEMIC AND SURVIVAL. IT PAVED THE WAY FOR STORIES THAT DEPICT APOCALYPTIC SCENARIOS CAUSED BY DISEASE AND HAS INSPIRED NUMEROUS ADAPTATIONS, INCLUDING FILMS AND NOVELS THAT EXPLORE SIMILAR THEMES.

ADDITIONAL RESOURCES

1. *APOCALYPTIC VISIONS: ANALYZING THE THEMES IN I AM LEGEND*

THIS BOOK DELVES INTO THE MAJOR THEMES OF RICHARD MATHESON'S "I AM LEGEND," EXPLORING THE CONCEPTS OF ISOLATION, HUMANITY, AND SURVIVAL IN A POST-APOCALYPTIC WORLD. IT EXAMINES HOW THE NOVEL REFLECTS SOCIETAL FEARS OF ITS TIME AND CONTINUES TO RESONATE WITH MODERN READERS. THE ANALYSIS ALSO CONSIDERS THE PSYCHOLOGICAL IMPACT ON THE PROTAGONIST AND THE SYMBOLIC MEANING OF THE VAMPIRE MYTH.

2. *RICHARD MATHESON'S I AM LEGEND: A CRITICAL INTERPRETATION*

OFFERING A COMPREHENSIVE CRITIQUE, THIS BOOK ANALYZES THE NARRATIVE STRUCTURE AND CHARACTER DEVELOPMENT WITHIN "I AM LEGEND." IT DISCUSSES MATHESON'S USE OF HORROR AND SCIENCE FICTION ELEMENTS TO CHALLENGE TRADITIONAL GENRE BOUNDARIES. ADDITIONALLY, IT EXPLORES THE NOVEL'S COMMENTARY ON HUMAN NATURE AND EXISTENTIAL DREAD.

3. *THE EVOLUTION OF THE VAMPIRE MYTH IN I AM LEGEND*

THIS STUDY FOCUSES ON HOW "I AM LEGEND" REDEFINES VAMPIRE LORE, BLENDING SCIENCE FICTION WITH HORROR. IT TRACES THE HISTORICAL ORIGINS OF VAMPIRE MYTHS AND CONTRASTS THEM WITH MATHESON'S PORTRAYAL OF VAMPIRISM AS A DISEASE. THE BOOK ALSO ASSESSES THE CULTURAL SIGNIFICANCE OF THIS TRANSFORMATION IN THE CONTEXT OF 20TH-CENTURY LITERATURE.

4. *ISOLATION AND IDENTITY: PSYCHOLOGICAL THEMES IN I AM LEGEND*

THIS BOOK EXPLORES THE PSYCHOLOGICAL DIMENSIONS OF "I AM LEGEND," PARTICULARLY THE EFFECTS OF EXTREME LONELINESS AND THE STRUGGLE TO MAINTAIN IDENTITY. IT ANALYZES THE PROTAGONIST'S MENTAL STATE AND HIS COPING MECHANISMS THROUGHOUT THE NARRATIVE. THE WORK CONNECTS THESE THEMES TO BROADER DISCUSSIONS IN PSYCHOLOGY

AND EXISTENTIAL PHILOSOPHY.

5. *POST-APOCALYPTIC NARRATIVES: A COMPARATIVE STUDY INCLUDING I AM LEGEND*

PLACING "I AM LEGEND" ALONGSIDE OTHER INFLUENTIAL POST-APOCALYPTIC WORKS, THIS VOLUME COMPARES THEMES OF SURVIVAL, SOCIETAL COLLAPSE, AND HUMAN RESILIENCE. IT HIGHLIGHTS MATHESON'S UNIQUE CONTRIBUTIONS TO THE GENRE AND HOW HIS WORK PAVED THE WAY FOR FUTURE STORYTELLING. THE BOOK ALSO EXAMINES ADAPTATIONS AND THEIR INTERPRETATIONS OF THE ORIGINAL TEXT.

6. *SCIENCE FICTION AND HORROR FUSION IN I AM LEGEND*

THIS ANALYSIS INVESTIGATES HOW "I AM LEGEND" MERGES ELEMENTS OF SCIENCE FICTION AND HORROR TO CREATE A COMPELLING NARRATIVE. IT DISCUSSES THE NOVEL'S SPECULATIVE SCIENTIFIC EXPLANATIONS FOR VAMPIRISM AND THE HORROR TECHNIQUES THAT EVOKE FEAR AND SUSPENSE. THE BOOK EMPHASIZES MATHESON'S SKILLFUL GENRE BLENDING AND ITS IMPACT ON READERS.

7. *THE ROLE OF NATURE AND ENVIRONMENT IN I AM LEGEND*

FOCUSING ON THE SETTING, THIS BOOK EXAMINES HOW THE ENVIRONMENT IN "I AM LEGEND" REFLECTS THE THEMES OF DESOLATION AND CHANGE. IT EXPLORES THE SYMBOLISM OF THE RUINED WORLD AND ITS INFLUENCE ON THE PROTAGONIST'S EXPERIENCES. THE STUDY ALSO CONSIDERS ECOLOGICAL INTERPRETATIONS OF THE NOVEL'S POST-APOCALYPTIC LANDSCAPE.

8. *ADAPTATIONS OF I AM LEGEND: FROM PAGE TO SCREEN*

THIS BOOK TRACES THE HISTORY OF "I AM LEGEND" ADAPTATIONS, ANALYZING HOW DIFFERENT MEDIA HAVE INTERPRETED THE SOURCE MATERIAL. IT COMPARES THE NOVEL WITH ITS FILM VERSIONS, HIGHLIGHTING CHANGES IN PLOT, CHARACTER, AND THEMES. THE WORK DISCUSSES THE CHALLENGES AND CREATIVE CHOICES INVOLVED IN TRANSLATING MATHESON'S STORY FOR NEW AUDIENCES.

9. *EXISTENTIALISM AND HUMAN CONDITION IN I AM LEGEND*

EXPLORING EXISTENTIALIST PHILOSOPHY WITHIN "I AM LEGEND," THIS BOOK DISCUSSES HOW THE NOVEL CONFRONTS QUESTIONS OF MEANING, EXISTENCE, AND ABSURDITY. IT ANALYZES THE PROTAGONIST'S CONFRONTATION WITH A CHANGED WORLD AND HIS SEARCH FOR PURPOSE AMID DESPAIR. THE TEXT SITUATES MATHESON'S WORK WITHIN BROADER EXISTENTIAL LITERARY TRADITIONS.

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